



Faculty of Fine & Performing Arts

MUUL09, Ear Training, Analysis 3, 2 credits

Gehör, analys 3, 2 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Bachelor's Programme in Music: Jazz Improvisation, Arranging/Composition Jazz Style, first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards a developed ability to perceive, structure, notate/describe and memorize sounding processes,
- show good direction towards a developed ability to aurally perceive different kinds of musical contexts,

- show good direction towards a developed ability to accurately reproduce rhythmic structures and
- show good direction towards a developed ability to use development methods for aural skills.

Competence and skills

The student shall on completion of the course

- show good direction towards a developed ability to use aural skills and inner hearing in the personal music-making,
- show good direction towards a developed ability to analyse and describe different musical contexts and structures and also
- show good direction towards a developed ability to independently solve aurally related assignments or problems.

Judgement and approach

The student shall on completion of the course

- show good direction towards a developed ability to identify own needs of skill development.

Course content

The course can contain components such as interpretation of rhythm and melody (with the voice), harmony listening, imitation at the instrument in an ensemble situation, music notating by ear and putting achieved knowledge into practice within a context of personal creativity. The course assumes approved result of earlier course MUUL08.

Course design

The course is carried out in the form of group lessons and individual work.

Assessment

Examination of the course is arranged through continuous assessment and final tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUL09, Ear Training, Analysis 3

Applies from H17

1701 Ear Training, Analysis 3, 2,0 hp
Grading scale: Fail, Pass