



Faculty of Fine & Performing Arts

MUUK03, Degree Project 2, 7.5 credits

Examensarbete 2, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

General Information

Compulsory course in Bachelor's Programme in Music: all specialisations, as well as Bachelor' Programme in Church Music, first cycle 180 credits.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- show well developed craftsmanship on the instrument,
- in the own music-making/music creating show a well developed understanding of the style and expressions of the current repertoire and also
- have experience in method and processes as well as in-depth study in the main field of the own music-making/music creating.

Competence and skills

The student shall on completion of the course

- show the ability to describe, analyse and interpret form, technique and content,
- show the ability to critically reflect on the personal artistic approach within a wider artistic context,
- show the ability to create, realize and express personal ideas within the main field of study,
- be able to identify, formulate and solve artistic problems and problems regarding interpretation,
- show the ability to orally and in writing or in a different way describe and discuss own activities and artistic issues and also
- be able to carry out artistic assignments within given time frames.

Judgement and approach

The student shall on completion of the course

- show a good ability to co-operate with other artists.

Course content

The course is the final presentation of Degree Project (15 credits). The course consists of a concert part and a reflecting part.

The course contains independent artistic music performance within the specialisation of the education as well as reflection on working methods, artistic interpretation problems and experiences in the process connected to the independent work (degree project). The work shall be documented.

Course design

The course includes the student's individual work as well as individual lessons and group lessons, supervision and seminars.

Assessment

Examination of the music performance part of the course is arranged at exam concerts or the equivalent. The reflecting part is assessed through presentation. The independent work shall be documented.

Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

To be awarded the grade of Pass with distinction on the whole course the student shall have the grade Pass with distinction on the Performance Part and the grade Pass on the Creative Research Part.

Entry requirements

At least 60 credits courses at first cycle level.

Subcourses in MUUK03, Degree Project 2

Applies from V19

- 1901 Performance Part, 5,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1902 Creative Research Part, 2,0 hp
Grading scale: Fail, Pass