



Faculty of Fine & Performing Arts

## MUUI63, Harmony 4, 2 credits

*Satslära 4, 2 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Music: Jazz Improvisation, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

#### Knowledge and understanding

The student shall on completion of the course

- have broadened knowledge of musical form, structure and content,
- have broadened knowledge of harmonic and four part writing principles in music from different epochs and genres,

- have broadened knowledge of different arranging and composition techniques for various kinds of larger and smaller ensemble types and also
- have broadened knowledge of the musical instruments and insight in different instrumentation techniques.

### **Competence and skills**

The student shall on completion of the course

- have a developed ability to use chord scales in arranging, piano playing and/or improvisation,
- have a developed ability to create and realize own artistic thoughts and ideas in the form of own compositions or arrangements,
- have a developed ability to analyse and describe different musical forms, structures and contents and also
- have a developed preparedness to meet the demands of professional music life.

### **Judgement and approach**

The student shall on completion of the course

- have a developed ability to identify personal needs for skill development.

### **Course content**

The course can contain different components such as knowledge of musical instruments, overview of different arranging and composition techniques, analysis assignments and individual work. Strong emphasis is placed on the student's individual music creating. The course assumes approved result of earlier course MUUJ62.

### **Course design**

The course is carried out in the form of individual lessons and group lessons, lectures/seminars, music performances and individual work.

### **Assessment**

Examination is arranged through continuous assessment and presentations as well as through assignments in the form of written exercises, arrangements and compositions. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUJ63, Harmony 4

Applies from H17

1701 Harmony 4, 2,0 hp  
Grading scale: Fail, Pass