

Faculty of Fine & Performing Arts

MUUH80, Vocal Studies 1, 3 credits Sång och röstvård 1, 3 högskolepoäng First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Church Music, University Diploma 120 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards an elementary vocal ability and
- in music-making, show good direction towards an elementary understanding of the style and expressions of the current repertoire.

Competence and skills

The student shall on completion of the course

- show good direction towards the ability to, at an elementary level, study and carry out artistic assignments and also
- show good direction towards awareness of the personal artistic approach.

Judgement and approach

The student shall on completion of the course

• show good direction towards an elementary ability to identify personal needs for skill development.

Course content

Voice building work, solo singing, interpretation, communication.

Course design

The independent practical work is supported by individual lessons and lessons in small or large groups. Seminars and master classes are also occurring.

Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Applies from H17

1701 Vocal Studies 1, 3,0 hp Grading scale: Fail, Pass