



Faculty of Fine & Performing Arts

MUUH70, Music Theory and Ear Training 3, 3 credits

*Musikteori (inklusive musik, -sats och gehörslära) 3, 3
högskolepoäng*

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Church Music, University Diploma 120 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards basic knowledge of musical form and structure and also

- show good direction towards basic knowledge of harmonic and four part writing principles in music from different epochs.

Competence and skills

The student shall on completion of the course

- show good direction towards the ability to analyse the personal artistic approach and also
- show good direction towards the ability to, at a basic level, independently carry out artistic assignments within the field of arranging and composition.

Judgement and approach

The student shall on completion of the course

- show good direction towards the ability to have a conversations with colleagues and fellow musicians.

Course content

Basic training of inner hearing and the ability for musical reproduction and notation within harmony, melody and rhythm. Application of basic techniques for analysis and harmonisation, arrangement and composition. The course assumes approved result of earlier course MUUH69.

Course design

The independent practical work is supported by individual lessons and lessons in small or large groups. Seminars and master classes are also occurring.

Assessment

Examination of the course is arranged through continuous assessment, written assignments and tests/examination. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUH70, Music Theory and Ear Training 3

Applies from H17

1701 Music Theory and Ear Training 3, 3,0 hp
Grading scale: Fail, Pass