



Faculty of Fine & Performing Arts

MUUH62, Organ Studies (incl. Liturgical Organ Playing and Organ knowledge) 3, 9 credits

Orgel (liturgisk och solistisk orgel samt grundläggande orgelkunskap)
3, 9 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Church Music, University Diploma 120 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards a basic technical ability on the instrument,

- when playing, show good direction towards a basic understanding of the style and expressions of the current repertoire and also
- show good direction towards a basic ability for improvisation and accompaniment.

Competence and skills

The student shall on completion of the course

- show good direction towards the ability to, at a basic level, study and carry out artistic assignments and also
- show good direction towards the ability to analyse the personal artistic approach.

Judgement and approach

The student shall on completion of the course

- show good direction towards the ability to have a conversation with colleagues and fellow musicians and also
- show good direction towards an elementary ability to identify personal needs for skill development.

Course content

Study of mass music and hymns from different communities. Studying and learning easier solo repertoire for ordinance and church service use.

Orientation in organ knowledge. Analysis and trying out different study methods and practicing techniques. Practice in bound and free improvisation. The course assumes approved result of earlier course MUUH61.

Course design

The independent practical work is supported by individual lessons and lessons in small or large groups. Seminars and master classes are also occurring.

Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUH62, Organ Studies (incl. Liturgical Organ Playing and Organ knowledge) 3

Applies from H17

1701 Organ Studies (Liturgian Organ Playing and Organ knowl.) 3, 9,0 hp
Grading scale: Fail, Pass