



Faculty of Fine & Performing Arts

MUUH12, Choir Conducting 6, 4 credits

Kördirigering (inkl met/ped) 6, 4 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Bachelor's Programme in Church Music: first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- have achieved an ability for ensemble leading at a well developed level,
- in music-making, have a well developed understanding of style and expressions in church music repertoire, preferably for children's choir, youth choir and adult choir,

- have a well developed experience of choir singing at a high artistic level and
- have a well developed knowledge of the special methodology and psychology of children's choir and youth choir leading.

Competence and skills

The student shall on completion of the course

- be able to critically reflect on the personal artistic approach in a wider context and also
- have acquired the ability to formulate and independently study and carry out artistic assignments based on good knowledge of performance practice, as an ensemble leader for adult choirs, youth choirs and children's choirs.

Judgement and approach

The student shall on completion of the course

- have an ability to co-operate well with other artists.

Course content

The course mainly consists of relevant literature for the specific field. In the courses choir conducting 1- 6 the repertoire should comprehensively highlight the different epochs of music history, including contemporary music. The course assumes approved result of earlier course MUUH11.

Course design

The course is carried out in the form of group lessons, seminars, guest lectures, workshops/master classes and individual work (practicing, preparations).

Assessment

Examination of the course is arranged through continuous assessment and tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUH12, Choir Conducting 6

Applies from H17

1701 Choir Conducting 6, 4,0 hp
Grading scale: Fail, Pass