



Faculty of Fine & Performing Arts

## MUUH07, Choir Conducting 1, 5 credits

*Kördirigering (inkl met/ped) 1, 5 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Church Music: first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### Knowledge and understanding

The student shall on completion of the course

- show good direction towards a basic ability for ensemble leading,
- show good direction towards a basic understanding of style and expressions in church music repertoire, preferably for children's choir, youth choir and adult choir,

- show good direction towards basic experience in choir-singing at a high artistic level and
- show good direction towards basic knowledge of the special methodology and psychology of children's choir and youth choir leading.

### **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to reflect on the personal artistic approach and
- show good direction towards the ability to study and carry out artistic assignments as an ensemble leader of adult choirs, youth choirs and children's choirs.

### **Judgement and approach**

The student shall on completion of the course

- show good direction towards the ability to have a dialogue with other artists and
- have the ability to discuss the personal professional future and need for skill development.

### **Course content**

The course mainly consists of relevant literature for the specific field. In the courses choir conducting 1- 6 the repertoire should comprehensively highlight the different epochs of music history, including contemporary music.

### **Course design**

The course is carried out in the form of group lessons, seminars, guest lectures, workshops/master classes and individual work (practicing, preparations).

### **Assessment**

Examination of the course is arranged through continuous assessment and tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUH07, Choir Conducting 1

Applies from H17

1701 Choir Conducting 1, 5,0 hp  
Grading scale: Fail, Pass