



Faculty of Fine & Performing Arts

MUUG20, Arranging and Composition Incl Composition Seminars 1, 16 credits

*Arrangering och komposition inkl kompositionsseminarier 1, 16
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Bachelor's Programme in Music: Arranging/Composition Classical Style, first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

On completion of the course, the student shall

- have good direction towards a basic knowledge of musical craftsmanship through awareness of the importance of different musical parameters,
- have good direction towards a basic knowledge of different arranging techniques,
- have good direction towards an elementary knowledge of composing techniques in a historical perspective and
- have good direction towards a basic knowledge of classical and contemporary repertoire within classical arranging, but also within the field of composing and relevant related literature.

Competence and skills

On completion of the course, the student shall

- at a basic level, have good direction towards an intentionally personal musical idiom, clearly founded in the own music creating and
- have good direction towards the ability to, at a basic level, meet the requirements set in professional musical life.

Judgement and approach

On completion of the course, the student shall

- show good direction towards a basic ability to make assessments considering relevant artistic aspects and
- show good direction towards a basic ability to identify the personal need for further knowledge and skill development.

Course content

The course can contain criticism/assessment/analysis of, and conversations about, the students' own arrangements and compositions based on aspects such as idea, form, style, music material etc; stylistic exercises/pastiches; overview/analysis of works representing different ensemble types and work types and different epochs and stylistic directions; meetings with professionally active arrangers and composers; conversations on style and aesthetics.

Course design

The course is carried out in the form of individual lessons, group lessons, seminars, guest lectures, workshops/master classes and individual work (analysis, arranging, composition and presentation assignments, exercises, transcriptions and other preparations).

Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUG20, Arranging and Composition Incl Composition Seminars 1

Applies from H17

1701 Arranging and Composition Incl Composition Seminars 1, 16,0 hp
Grading scale: Fail, Pass