



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **MUUF82, Instrumental Performance Studies 3, 15 credits** *Instrumentalstudier 3, 15 högskolepoäng* First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 and was last revised on 2022-10-12. The revised syllabus applies from 2023-01-01, spring semester 2023.

### **General Information**

Compulsory course in Bachelor's Programme in Music, Individual Programme, first cycle 180 credits

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

#### **Knowledge and understanding**

The student shall on completion of the course

- show good direction towards a developed technical skill on the instrument and
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- show good direction towards a developed understanding of the style and expressions of the current repertoire.

### **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to independently study and carry out artistic assignments and also
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- show good direction towards the ability to critically reflect on the personal artistic approach.

### **Judgement and approach**

The student shall on completion of the course

- show good direction towards the ability to have a constructive dialogue with other artists.

### **Course content**

The content of the course is based on the individual student's needs. Together with the faculty management the student makes an individual study plan in which is placed strong emphasis on the student's needs and vision for musical development and direction. The course assumes approved result of earlier course MUUF81.

### **Course design**

The course consists of individual lessons and individual work (practicing, preparations, projects) as well as group studies.

### **Assessment**

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUF82, Instrumental Performance Studies 3

Applies from H17

1701 Instrumental Performance Studies 3, 15,0 hp  
Grading scale: Fail, Pass