



Faculty of Fine & Performing Arts

MUUF54, Individual Course 5, 2 credits

Individuell kurs 5, 2 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 and was last revised on 2020-03-30. The revised syllabus applies from 2020-04-01, autumn semester 2020.

General Information

Compulsory course in Bachelor's Programme in Music: Folk and World Music, first cycle 180 credits.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- have good direction towards developed supplementary theoretical and instrumental skills of relevance for the future professional life and
- have good direction towards developed knowledge of different musical styles and their performance practices and concert traditions.

Competence and skills

The student shall on completion of the course

- have good direction towards a developed ability to develop and critically assess own ideas and critically review own and others' viewpoints,
- have good direction towards a developed ability to create and realize own as well as shared artistic ideas and visions,
- have good direction towards a developed ability to meet the requirements set on personal image and musical performance in concert activities within different contexts and also
- have good direction towards a developed ability to think and act flexibly and to adapt to changes and new circumstances.

Judgement and approach

The student shall on completion of the course

- have good direction towards a developed ability to identify personal needs for skill development.

Course content

The course can contain components regarding accompaniment and musical interplay in practical and theoretical playing. The emphasis is placed on playing from chord symbols but notated material can also occur. The course assumes approved result of earlier course MUUF53.

Course design

The course is carried out in the form of individual lessons or group lessons.

Assessment

Examination of the course is arranged through continuous assessment and tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Subcourses in MUUF54, Individual Course 5

Applies from H17

1701 Individual Course 5, 2,0 hp
Grading scale: Fail, Pass