



Faculty of Fine & Performing Arts

## MUUF43, Music Theory 4, 4 credits

*Musikteori 4, 4 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 and was last revised on 2020-03-30. The revised syllabus applies from 2020-04-01, autumn semester 2020.

### General Information

Compulsory course in Bachelor's Programme in Music: Folk and World Music, first cycle 180 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

#### Knowledge and understanding

The student shall on completion of the course

- have a broadened knowledge in music theory and
- have a broadened ability to in practice, on the instrument, use acquired knowledge in music theory.

## **Competence and skills**

The student shall on completion of the course

- have a developed ability for musical reflection,
- show a developed ability to use practical and theoretical knowledge in order to create and realize personal artistic ideas and visions,
- have a developed ability to implement acquired practical and theoretical knowledge in musical communication,
- have a developed ability to meet the requirements set on professional musicians in the field of world music and
- have a developed ability to acquire, analyse and compile knowledge.

## **Judgement and approach**

The student shall on completion of the course

- show a developed ability to make assessments considering relevant artistic aspects and
- show a developed ability to identify the personal need for additional knowledge and skill development.

## **Course content**

The course can contain training of the inner hearing and the ability for musical reproduction and notation within harmony melody and rhythm. The course can also include analysis, harmonisation, arranging and composition in different techniques. The course assumes approved result of earlier course MUUF42.

## **Course design**

The independent practical work is supported by teaching, mainly in the form of group lessons.

## **Assessment**

Examination of the course is arranged through continuous assessment and final tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

## Subcourses in MUUF43, Music Theory 4

Applies from H17

1701 Music Theory 4, 4,0 hp  
Grading scale: Fail, Pass