



Faculty of Fine & Performing Arts

## MUUF24, Ensemble 5, 6 credits

*Ensemble 5, 6 högskolepoäng*

First Cycle / Grundnivå

---

### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 and was last revised on 2020-03-30. The revised syllabus applies from 2020-04-01, autumn semester 2020.

### General Information

Compulsory course in Bachelor's Programme in Music: Folk- and World Music, first cycle 180 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

#### Knowledge and understanding

The student shall on completion of the course

- show good direction towards a developed technical skill on a high musical level and
- show good direction towards a developed high level understanding of the style, expressions and improvisation formulas of the current repertoire.

## **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to formulate and independently, but together with others, study and carry out artistic assignments,
- show good direction towards the ability to critically reflect on the personal artistic approach, and that of fellow musicians, within a wider artistic context,
- show good direction towards a developed high level ability for musical interplay in different constellations and ensembles and also
- show good direction towards a developed high level ability to meet the requirements set on personal image and musical behaviour in concert activities within different contexts.

## **Judgement and approach**

The student shall on completion of the course

- show good direction towards the ability to co-operate well with other artists.

## **Course content**

The course consists of studies of the own ensemble tradition as well as of the ensemble traditions of the fellow students. The specialisation in different projects can be decided and initiated by teachers as well as by the students.

## **Course design**

The course is carried out in the form of group lessons, seminars, guest lectures, workshops/master classes and individual work (practicing, preparations).

Attendance: A minimum of 80%.

## **Assessment**

Examination of the course is arranged through continuous assessment, concerts or tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

## Subcourses in MUUF24, Ensemble 5

Applies from H17

1701 Ensemble 5, 6,0 hp  
Grading scale: Fail, Pass