



Faculty of Fine & Performing Arts

## MUUF11, Instrumental Performance Studies 2, 8 credits

*Instrumentalstudier 2, 8 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 and was last revised on 2020-03-30. The revised syllabus applies from 2020-04-01, autumn semester 2020.

### General Information

Compulsory course in Bachelor's Programme in Music: Folk- and World Music, first cycle 180 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

#### Knowledge and understanding

The student shall on completion of the course

- Show a basic technical ability on the instrument and
- when playing, show a basic understanding of the style and expression of the current repertoire.

### **Competence and skills**

The student shall on completion of the course

- show the ability to study and carry out artistic assignments and also
- show the ability to reflect on the personal artistic approach.

### **Judgement and approach**

The student shall on completion of the course

- show the ability to have a dialogue with other artists.

### **Course content**

The course content is decided by the individual student and the course coordinator in consultation with the educational management. The course assumes approved result of earlier course MUUF10.

### **Course design**

The course consists of individual lessons and individual work (practicing, preparations, projects) and can also be carried out as group studies.

### **Assessment**

Examination of the course is arranged through continuous assessment and concerts or tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

## Subcourses in MUUF11, Instrumental Performance Studies 2

Applies from H17

1701 Instrumental Performance Studies 2, 8,0 hp  
Grading scale: Fail, Pass