



Faculty of Fine & Performing Arts

MUUD25, Instrumental Performance Studies 6, 7.5 credits

Instrumentalstudier 6, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

General Information

Compulsory course in Bachelor's Programme in Music: Symphony Orchestra Instruments, first cycle 180 credits.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- show a well developed technical skill on the instrument and
- when playing, show a well developed understanding of the style and expression of the current repertoire,
- have experience of methods and processes as well as in-depth studies within the main field of the personal music-making/music creating.

Competence and skills

The student shall on completion of the course

- show the ability to describe, analyse and interpret form, technique and content,
- show the ability to critically reflect on the personal artistic approach within a wider artistic context,
- show the ability to create, realize and express personal ideas within the main field of study,
- be able to identify, formulate and solve artistic problems and problems regarding interpretation and also
- be able to carry out artistic assignments within given time frames.

Judgement and approach

The student shall on completion of the course

- show good ability to co-operate with other artists.

Course content

The course mainly consists of relevant literature for the specific instrument. In the courses Instrumental Studies 1- 6 the repertoire should comprehensively highlight the different epochs of music history including contemporary music. The course assumes approved result of earlier course MUUD24.

Course design

The course is carried out in the form of individual lessons, group lessons, seminars, guest lectures, workshops/master classes and individual work (practicing, preparations).

Assessment

Examination of the course is arranged through continuous assessment, concerts or tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

Entry requirements

General and School of Music entrance test.

Subcourses in MUUD25, Instrumental Performance Studies 6

Applies from V19

1901 Instrumental Performance Studies 6, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction