



Faculty of Fine & Performing Arts

MUSP25, Composition Incl Composition Seminar 2, 14 credits

Komposition inkl kompositionseminarier 2, 14 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

General Information

Compulsory course in Bachelor's Programme in Music: Composition Diploma, second cycle 120 credits.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- have a very good knowledge of musical craftsmanship through awareness of the importance of different musical parameters,

- have a very good knowledge of different composing techniques in a historical perspective and
- have a very good knowledge of classical and contemporary repertoire and relevant related literature.
- show a deepened knowledge and understanding of part or parts of the main field of study, including orientation in current research and development work, and
- have knowledge of artistic processes in general and own working methods in particular.

Competence and skills

The student shall on completion of the course

- show the ability to reflect on the personal artistic approach, and that of others, within a wider artistic context,
- show the ability to independently solve artistic problems and problems regarding interpretation,
- show the ability to create and realize own artistic ideas with a personal expression and
- have the ability to plan the implementation of qualified artistic assignments within given time frames.

Judgement and approach

The student shall on completion of the course

- show the ability to make assessments considering relevant artistic aspects.

Course content

The course contains criticism/assessment/analysis of, and conversations about, the students' own works, held at a very high level; overview/analysis of works representing different ensemble types and work types within the scope of contemporary stylistic directions; meetings with professionally active composers; conversations on aesthetics; outlooks and contact making with relevant actors in the field.

Course design

The course is carried out in the form of individual lessons, seminars, guest lectures, workshops/master classes and individual work (analysis, composition and presentation assignments, exercises, transcriptions and other preparations).

Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

Entry requirements

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Master's Programme in Music.

Subcourses in MUSP25, Composition Incl Composition Seminar 2

Applies from V19

1901 Composition Incl Composition Seminar 2, 14,0 hp
Grading scale: Fail, Pass, Pass with distinction