



Faculty of Fine & Performing Arts

## MUSN01, Musical Studies and Interpretation 1, 4 credits

*Instudering och interpretation 1, 4 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Master's Programme in Music: Vocal Studies, Recorder, Symphony Orchestra Instruments, second cycle 120 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

### Knowledge and understanding

The student shall on completion of the course

- show good direction towards very good musical craftsmanship,
- show good direction towards broadened knowledge within the main field of study,

- show good direction towards deepened knowledge and understanding of part or parts of the main field of study, including orientation in current research and development work, and
- show good direction towards knowledge of artistic processes in general and own working methods in particular.

### **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to reflect on the personal artistic approach, and that of others, in a wider artistic context,
- show good direction towards the ability to independently solve artistic problems and problems regarding interpretation,
- show good direction towards creating and realizing own artistic ideas with a personal expression and also
- show good direction towards a very good ability for musical interplay in different constellations and ensembles.

### **Judgement and approach**

The student shall on completion of the course

- show good direction towards the ability to make assessments considering relevant artistic aspects.

### **Course content**

The course mainly consists of relevant literature for the specific instrument. In the courses Study and Interpretation 1- 4 the repertoire should comprehensively highlight the different epochs of music history including contemporary music.

### **Course design**

The course is carried out in the form of individual lessons, group lessons, seminars, guest lectures, workshops/master classes and individual work (practicing, preparations).

## **Assessment**

Examination of the course is arranged through continuous assessment, concerts or tests. Examination rules, such as e.g. examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Bachelor's Programme in Music.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUSN01, Musical Studies and Interpretation 1

Applies from H17

1701 Musical Studies and Interpretation 1, 4,0 hp  
Grading scale: Fail, Pass