



Faculty of Fine & Performing Arts

MUSI84, Orchestration 3, 3 credits

Instrumentation 3, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

General Information

Compulsory course in Bachelor's Programme in Music: Composition, Arranging/Composition Classical Style, first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

On completion of the course, the student shall

- show good direction towards a broad knowledge of instrumental playing techniques,
- show good direction towards a broad knowledge of how to use instruments in compositions and arrangements for different ensemble types such as orchestras

- and chamber music ensembles, homogeneous as well as not homogeneous,
- show good direction towards a broad knowledge of translation problems such as transcribing piano music for orchestra and
- show good direction towards a broad knowledge of the history, development and different aesthetic directions of instrumentation.

Competence and skills

On completion of the course, the student shall

- show good direction towards a broad ability to transform acquired knowledge of instrumentation into artistic tools for personal music creating.

Course content

The course mainly consists of relevant literature on the subject, scores and other music material, compendiums as well as listening material and recordings of different kinds. The course assumes approved result of earlier course MUSI83.

Course design

The course is carried out in the form of group lessons and individual work (exercises, preparations).

Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

Entry requirements

General and School of Music entrance test.

Subcourses in MUSI84, Orchestration 3

Applies from V19

1901 Orchestration 3, 3,0 hp
Grading scale: Fail, Pass, Pass with distinction