



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUSI77, Electroacoustic Music 2, 3 credits

Elektroakustisk musik 2, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

General Information

Compulsory course in Bachelor's Programme in Music: Composition, Arranging/Composition Classical Style as well as Arranging/Composition Jazz Style, first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

On completion of the course, the student shall

- have a basic knowledge and control of the most common studio equipment and the most common computer programs within electroacoustic music, composition of instrumental music as well as sound technique,
- have basic knowledge of current development in music technique,

- have a basic knowledge of the history, development and different aesthetic directions of electroacoustic music and also
- have a general knowledge of diffusion of electronic music.

Competence and skills

On completion of the course, the student shall

- have a basic ability to analyse and reflect on electroacoustic music and
- have the ability to, at a basic level, create and realize own artistic thoughts and ideas within the field of electroacoustic music.

Course content

The course can include studio lessons in technique and composition, individual composition work, subject related seminars, music listening within the field of electroacoustic music and the reading of different texts on the subject. The course assumes approved result of earlier course MUSI76.

Course design

The course is carried out in the form of individual lessons and group lessons in studio as well as seminars. A large part of the work consists of individual work in studio. The students' work are presented at concerts during the course.

Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

Entry requirements

General and School of Music entrance test.

Subcourses in MUSI77, Electroacoustic Music 2

Applies from V19

1901 Electroacoustic Music 2, 3,0 hp
Grading scale: Fail, Pass, Pass with distinction