



Faculty of Fine & Performing Arts

MUSI32, History of Music 2, 2 credits

Musik och samhälle 2, 2 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 and was last revised on 2020-09-22. The revised syllabus applies from 2020-09-22, autumn semester 2021.

General Information

Compulsory course in Bachelor's Programme in Music: Symphony Orchestra Instruments, Piano, Vocal Studies, Guitar, Recorder, Harpsichord, Composition, Arranging/Composition Classical Style, Bachelor's Programme in Church Music, first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- have created an understanding of music and music cultures from the Baroque and Classical era and also
- have got an overview and understanding of music history during the Baroque and Classical era in relation to general history and cultural history, including gender perspective and economic perspectives.

Competence and skills

The student shall on completion of the course

- have developed an ability to understand the different functions of music in various contexts, from the Baroque and Classical era.

Judgement and approach

The student shall on completion of the course

- have the ability to independently and critically approach and speak about different types of music and music cultures, particularly music from the Baroque and Classical era.

Course content

The focus of the course: Baroque and Classicism (1600-1820)

Course design

The course is carried out in the form of lectures, seminars and individual work. Attendance is compulsory.

Assessment

Examination of the course is arranged through written or oral exams and other types of written presentations. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

Entry requirements

General and School of Music entrance test.

Further information

Subcourses in MUSI32, History of Music 2

Applies from V19

1901 History of Music 2, 2,0 hp
Grading scale: Fail, Pass, Pass with distinction