



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## MUPS12, Composition Studies - Western Art Music, 60 credits

*Composition Studies - Western Art Music, 60 högskolepoäng*  
Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2020-06-03 and was last revised on 2022-10-12. The revised syllabus applies from 2022-10-14, spring semester 2023.

### General Information

Independent course

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### Learning outcomes

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

#### Knowledge and understanding

- had developed knowingly personal artistic thoughts and ideas at the high artistic level
- have acquired a high level of knowledge in the composition handicraft through consciousness about the importance of different parameters

#### Competence and skills

- had acquired good ability to plan and carry out own projects
- be able to work independently with relevant assignments

## **Judgement and approach**

- have acquired good ability to before varying ensembles present itself alone and his composition with clear musical intentions

## **Course content**

The course runs for two semesters. The course consists of studies in composition, instrumentation, electroacoustic music, projects and other relevant subjects in composition.

## **Course design**

The course is carried out in the form of individual teaching sessions, joint (group -) teaching sessions, seminars, workshops (master classes and individual work (exercise, preparation)).

## **Assessment**

Examination of course is arranged through continuous assessment, at concert or other examination.

Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

To be admitted to the course, 180 credits been required from studies in composition or arranging/composition at an Academy of Music or the equivalent, and passed portfolios.

Selection: based on entrance examination

## Subcourses in MUPS12, Composition Studies - Western Art Music

### Applies from V23

- 2301 Composition incl. Composition Seminars 1, 16,0 hp  
Grading scale: Fail, Pass
- 2302 Electroacoustic Music 1, 4,0 hp  
Grading scale: Fail, Pass
- 2303 Instrumentation 1, 4,0 hp  
Grading scale: Fail, Pass
- 2304 Project 1, 6,0 hp  
Grading scale: Fail, Pass
- 2305 Composition incl. Composition Seminars 2, 16,0 hp  
Grading scale: Fail, Pass
- 2306 Electroacoustic Music 2, 4,0 hp  
Grading scale: Fail, Pass
- 2307 Instrumentation 2, 4,0 hp  
Grading scale: Fail, Pass
- 2308 Project 2, 6,0 hp  
Grading scale: Fail, Pass

### Applies from H21

- 2101 Examination 1, 30,0 hp  
Grading scale: Fail, Pass
- 2102 Examination 2, 30,0 hp  
Grading scale: Fail, Pass