



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUPS10, Performance Studies - Western Art Music, 60 credits *Performance Studies - Western Art Music, 60 högskolepoäng* Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2020-06-03 and was last revised on 2022-10-12. The revised syllabus applies from 2022-10-14, spring semester 2023.

General Information

Independent course

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

Knowledge and understanding

- be able to create and substantiate own artistic thoughts and ideas and have developed the technology and skill that is required to express them
- have trained and in appropriate extent have stated representative examples of the repertoire in his main subject
- had got experience in different music styles in appropriate extent

Competence and skills

- be able to work independently with relevant assignments
- be able to exercise musical interplay in ensembles of shifting size and in different

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This is a translation of the course syllabus approved in Swedish

musical styles

Judgement and approach

- be able to understand and interpret conductors/composers/principals instructions, artistic thoughts and ideas, and had developed the technology and skill that is required to state them before audience in different situations

Course content

The course runs for two semesters. The course mainly consists of relevant repertoire for the specific instrument, ensemble repertoire and in applicable cases orchestra literature.

Course design

The teaching is given as individual teaching sessions, joint (group -) teaching sessions, seminars, workshops/master classes and individual work (exercise, preparations). In applicable cases also Chamber Music and Orchestra Projects.

For students on Symphony Orchestra Instruments: at the start of the study year the students shall be informed which weeks the orchestra projects are conducted. It is compulsory to be available to participate in all of these projects. The selection of students ahead of each project is done by teachers for each instrument/group of instruments.

Assessment

Examination of course is arranged through continuous assessment, at concert or other examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, 90 credits been required from studies at an Academy of Music or the equivalent, and passed entrance examinations.

Selection: based on entrance examination

Subcourses in MUPS10, Performance Studies - Western Art Music

Applies from H23

- 2303 Examination 1, 30,0 hp
Grading scale: Fail, Pass
- 2304 Examination 2, 30,0 hp
Grading scale: Fail, Pass
- 2305 Examination 1, 30,0 hp
Grading scale: Fail, Pass
- 2306 Examination 2, 30,0 hp
Grading scale: Fail, Pass
- 2307 Examination 1, 30,0 hp
Grading scale: Fail, Pass
- 2308 Examination 2, 30,0 hp
Grading scale: Fail, Pass
- 2309 Instrumental Studies 1, 16,0 hp
Grading scale: Fail, Pass
- 2310 Musical Studies and Interpretation 1, 4,0 hp
Grading scale: Fail, Pass
- 2311 Examination 1, 30,0 hp
Grading scale: Fail, Pass
- 2312 Examination 2, 30,0 hp
Grading scale: Fail, Pass

Applies from H21

- 2101 Examination 1, 30,0 hp
Grading scale: Fail, Pass
- 2102 Examination 2, 30,0 hp
Grading scale: Fail, Pass