



Faculty of Fine & Performing Arts

## MUHG14, Ensemble Music at Odeum II, 7.5 credits

*Ensemblemusicerande vid Odeum II, 7,5 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2015-05-13 to be valid from 2015-08-01, autumn semester 2015.

### General Information

Independent advanced course to MUHG13, Ensemble performance at Odeum

*Language of instruction:* English

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the student should

- be able to present advanced practical knowledge of performing in an ensemble
- be able to account in an advanced way for the preconditions and function of ensemble performance
- in an advanced way be able to describe, analyse and interpret ensemble music
- be able to place ensemble repertoire in relevant historical contexts.
- be able to relate his/her knowledge within ensemble performance to different social and cultural contexts and participate actively in society music life

### Course content

The course contains

- repetitions
- correspond- and/or sectional rehearsals
- concerts
- own exercise
- lectures

## Course design

The course is located at Odeum at Lund University and contains repetitions, concerts and independent studies. Examination takes place through the participation in concerts.

## Assessment

Examination takes place through the participation in concerts.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

Passed grade in the course MUHG13, Ensemble performance at Odeum

## Further information

Course evaluation

The course is evaluated through formative and/or summative evaluation at the end of the course. General issues on outcomes, course content, forms of collaboration and teaching should be central in the evaluation. Protocols/notes from the evaluation should be communicated to the heads of department and the results of the evaluation should be publicly available. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Reading list

Consist of the repertoire of the ensemble and be listed on special list.

## Subcourses in MUHG14, Ensemble Music at Odeum II

Applies from H15

- 1501 Examination 1, 4,0 hp  
Grading scale: Fail, Pass
- 1502 Examination 2, 3,5 hp  
Grading scale: Fail, Pass