



Faculty of Fine & Performing Arts

MUHC52, Improvisation for Classical Instrumentalists and Singers, 7.5 credits

Improvisation för instrumentalister och sångare med klassisk inriktning, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2014-10-06 to be valid from 2015-08-30, autumn semester 2015.

General Information

Independent university course in improvisation for instrumentalists and singers with classical specialisation

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

The course turns to the one that is classical instrumentalist and singer that wants to strengthen and train the ability that individual, and in groups, speak through improvisation. The course turns to active musicians and music teachers as well as students at a Music Academy or the equivalent.

Knowledge and understanding

The student on completion of the course should in addition to the general aims for first-cycle courses and study programmes that is formulated in the Higher Education Act (1 chapter 8&)

- strengthen and train the ability that individual, and in groups, speak through improvisation

Competence and skills

- be able to at a basic level create and substantiate own artistic thoughts and ideas within the scope of improvised music in an ensemble and have developed the ability that is required to express them

Judgement and approach

- be able to work independently with relevant assignments

Course content

The course runs for a semester. The course mainly consists of relevant improvisation exercises

Course design

The teaching is given as joint group lessons and individual work (exercise, preparations)

Assessment

Examination takes place through continuous assessment

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

On completion of the course, one of the grades failed or passed is given

Entry requirements

General entry requirements

Specific entry requirement: student at Music Academy or the equivalent, and active music teachers/musicians

Subcourses in MUHC52, Improvisation for Classical Instrumentalists and Singers

Applies from H15

- 1401 Examination 1, 4,0 hp
Grading scale: Fail, Pass
- 1402 Examination 2, 3,5 hp
Grading scale: Fail, Pass