



Faculty of Fine & Performing Arts

MUHB75, Baroque Interpretation for Singers and Instrumentalists, 3, 7.5 credits

*Barockintepretation för sångare och instrumentalister, steg 3, 7,5
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-10-10 to be valid from 2018-10-10, autumn semester 2019.

General Information

Freestanding course.

Baroque interpretation for singers and instrumentalists.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

In addition to the general aims for first-cycle courses and study programmes that is formulated in the Higher Education Act

The student should on completion of the course

- had developed an advanced ability to communicate the musical qualities and intentions that are included in musical composition from the baroque independently and knowingly
- have developed an advanced understanding of phrasing, speed, pulse and sound based on a historically aware interpretation of the repertoire
- have developed an advanced chamber-musical understanding and ability
- have developed an advanced repertoire knowledge in the genre
- had developed an advanced ability to meet the requirements the professional life as a musician sets.

Course content

The course is a course that runs for two semesters in order to develop studies within the baroque music area. The course can be completed with public concert.

Course design

The teaching is given in the form of joint (group -) teaching sessions, master classes, and individual work (exercises, preparations).

The students can participate in choir and play music with instrumental ensemble without conductor.

Assessment

Examination takes place through continuous assessment and in the form of a final concert.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General entry requirements as well as specific entry requirements: studied or had studied on a programme at a Music Academy or equivalent, as well as passed course MUHB70. "Baroque Interpretation for Singers and Instrumentalists, 2".

Further information

The reading list mainly consists of repertoire retrieved from the baroque.

Subcourses in MUHB75, Baroque Interpretation for Singers and Instrumentalists, 3

Applies from H19

- 1901 Examination 1, 3,5 hp
Grading scale: Fail, Pass
- 1902 Examination 2, 4,0 hp
Grading scale: Fail, Pass