



Faculty of Fine & Performing Arts

MUHB34, Master Class at Båstad Chamber Music Festival 2019 - Cello, 7.5 credits

*Master Class vid Båstad Kammarmusikfestival 2019 - Cello, 7,5
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-10-10 to be valid from 2019-01-21, spring semester 2019.

General Information

Language of instruction: Swedish and English

Main field of studies

Music

*Depth of study relative to the degree
requirements*

G1F, First cycle, has less than 60 credits in
first-cycle course/s as entry requirements

Learning outcomes

The course is a freestanding course and turns to those that now study at a Music Academy, as well as to those that have earlier and now want broaden his knowledge and experiences in the subject.

Knowledge and understanding

Apart from the general goals that is formulated in Higher Education Art (1 chapter 8§) the student should on completion of the course

- have achieved an increased and deeper knowledge concerning his instrument.

Competence and skills

- have achieved efficient methods of practising for the musical presentation.
- have rehearsed and to suitable extent played the course repertoire.
- have achieved good knowledge of played repertoire in a cultural-historical context and in contemporary context.

Judgement and approach

- can reflect on the own skill in relation to tradition and behaviour practise
- can create and implement own artistic thoughts and ideas in the form of concert productions and appearances.

Course content

Instrumental lessons with the main supervisor as well as study with pianist. The possibility of concert figuration is given.

Course design

Teaching is conducted in the form of open teaching sessions and seminars. The course is conducted in collaboration with Music in the south. The course is mainly conducted in connection with Båstad Chamber Music Festival 2019 and participants is by that given given the possibility to take part of the large range of concerts that are given during festival.

Assessment

Examination takes place through continuous assessment as well as in the form of a concert presentation at Båstad Chamber Music Festival.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General entry requirements as well as specific entry requirements. studied or had studied at a music academy or the equivalent, at least 7.5 credits in instrumental studies.

Subcourses in MUHB34, Master Class at Båstad Chamber Music Festival 2019 - Cello

Applies from V19

1901 Master Class - Cello, 7,5 hp
Grading scale: Fail, Pass