

Faculty of Fine & Performing Arts

MUHA55, Practical Instrumental Knowledge, 3 credits Praktisk instrumentkännedom, 3 högskolepoäng First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2022-11-23 to be valid from 2022-11-23, autumn semester 2023.

General Information

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in Music.

Language of instruction: English

Main field of studies Depth of study relative to the degree

requirements

Music G2F, First cycle, has at least 60 credits in

first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students are to be able to:

- demonstrate basic interaction skills and an understanding of musical functions in an ensemble when playing the various instruments: drums, bass, guitar and keyboard
- demonstrate basic knowledge of playing by ear
- demonstrate knowledge of how teachers at a school of the arts can lead ensemble activities in different genres

Course content

- Didactic studies in ensemble playing
- Practical ensemble performance on drums, bass, guitar and keyboard
- Conducting ensembles
- Playing by ear

Course design

Teaching is conducted in groups and is based on the students' participation both in the practical components and in conversations around lesson planning and the implementation of management tasks.

A more comprehensive description of the course can be found in the study guide.

Assessment

Learning outcome 1 is examined by the student interacting with other group members on bass, drums, keyboard and guitar during presentations made during classes. The timing of these sessions is decided in consultation between teacher and the student group.

Intended learning outcomes 2-3 are examined in the middle and at the end of the module by the student leading the ensemble on the basis of their own lesson planning/transcriptions/score.

The number of examinations is limited to five.

The course includes opportunities for assessment at a first examination, a reexamination close to the first examination and three further re-sit opportunities for courses completed in the past year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, students must have been admitted to the uppersecondary teacher training programme in Music at their home university and passed auditions for exchange studies at the Malmö Academy of Music, or have passed the equivalent to 120 credits in Music.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made

available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.

Subcourses in MUHA55, Practical Instrumental Knowledge

Applies from H23

2301 Practical Instrumental Knowledge, 3,0 hp Grading scale: Fail, Pass