

# MOSN10, Middle Eastern Studies: Islam from a Religious, Cultural and Political Perspective, 7.5 credits

Mellanösternstudier: Islam ur religiöst, kulturellt och politiskt perspektiv, 7,5 högskolepoäng Second Cycle / Avancerad nivå

# Details of approval

The syllabus was approved by the programmes director by delegation from the prodean for first- and second-cycle studies on 2012-05-14 to be valid from 2012-05-14, autumn semester 2012.

# **General Information**

The course is included as an elective course in the Master of Arts programme in Middle Eastern Studies (MESLU) at the Centre for Middle Eastern Studies. The course is also offered as a free-standing course and can be included in a first- or second-cycle degree.

Language of instruction: English

Main field of studies

Middle Eastern Studies

Depth of study relative to the degree requirements A1N, Second cycle, has only first-cycle course/s as entry requirements

## Learning outcomes

On completion of the course the student shall

#### Knowledge and understanding

- be able to describe the intersections between contemporary cultural and political processes within Islamic discourse and symbolism
- be able to summarise the basic theories on Islamic politics and anthropological perspectives on Muslim societies
- be able to describe identity processes, democratisation and religious reform, as well as aspects of the significance of religion for grass-roots politics, state policy and culture

#### Competence and skills

- be able to apply current theory on Islam's political functions as well as anthropological perspectives on religion, culture and gender
- be able to critically discuss the societal influence of Islamic theology, rituals and symbolism in the Middle East today
- be able to formulate independent analyses of the intersections between culture, religion and politics in the Middle East today

#### Judgement and approach

- be able to problematise and evaluate contemporary religious reform trends in Muslim modernity
- be able to evaluate the role of religion in contemporary culture and politics in the Middle East today, on the basis of current research and in a critical and summarising manner.

### Course content

The course investigates the intersections between cultural, political and religious processes in the Middle East. Different political and cultural development processes are studied, with a focus on Islamic discourses and symbolism in modernity.

The course focuses on the blurred boundaries between political, cultural and identity processes, through the application of key theories and historical perspectives on the significance of Islamic theology, ritual and symbolism for politics and culture in the Middle East.

## Course design

Teaching consists of lectures and compulsory seminars.

#### Assessment

Individual assessment is based on active participation in lectures and seminars, a minor written assignment to be handed in halfway through the course and a final written assessment. Each student will be responsible for the discussion in at least one seminar session. Missed lectures can be compensated for by submitting written assignments.

Subcourses that are part of this course can be found in an appendix at the end of this document.

## Grades

Marking scale: Fail, E, D, C, B, A. The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is F. Scale of grades:

A = 92 - 100 % of total points B = 84 - 92 % of total points C = 76 - 84 % of total points D = 68 - 76 % of total points E = 60 - 68 % of total points F = 0 - 59 % of total points.

All assessed course components are graded.

## Entry requirements

To be admitted to the course, students must have 90 credits (Bachelor's degree level) or equivalent knowledge as well as English B from Swedish upper secondary school or the equivalent.

## Further information

1. The course is offered at the Centre for Middle Eastern Studies, Lund University.

# Subcourses in MOSN10, Middle Eastern Studies: Islam from a Religious, Cultural and Political Perspective

Applies from V12

1201 Islam from a Religious, Cultural and Political Perspective, 7,5 hp Grading scale: Fail, E, D, C, B, A