



MOSB04, Film and Media in the Middle East, 7.5 credits

Film och medier i Mellanöstern, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2011-06-22 to be valid from 2011-06-22, autumn semester 2011.

General Information

The course is offered as part of the Master of Arts programme in Middle Eastern Studies (MESLU) at the Centre for Middle Eastern Studies and as a free-standing course.

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to summarise the general social, aesthetic, technical and economic history of film and modern media and the specific history of film and modern media in the Middle East
- be able to define and use fundamental concepts and research methods of film and media studies
- be able to describe current examples of research approaches to film, media and communication

Competence and skills

- be able to apply fundamental concepts and research methods of media theory to media phenomena in the present-day Middle East
- be able to apply film studies terminology to basic analyses of how films produced in the Middle East are related to different social and cultural processes
- be able to discuss the impact of new communication technologies and social media on the political debates and social processes of the present-day Middle East
- be able to communicate ideas and arguments clearly and coherently, both in speech and in writing

Judgement and approach

- be able to reflect critically on and analyse issues of the social context of media consumption as well as its links to knowledge production and international media entertainment
- be able to assess the applicability and relevance of the concepts and perspectives of film and media studies to individual research assignments in different regional and cultural contexts
- be able to assess the political aspects of film production in the Middle East and draw conclusions with regard to research ethics on the basis of such assessments.

Course content

The course aims to introduce ways of understanding the expressions of film and media in the present-day Middle East, divided into a media studies component and a film studies component.

The media studies component approaches media as a significant aspect of the societies, politics and culture of the present-day Middle East. It explores ideas of globalisation, the distinctive cultural traits of different countries and societies of the Middle East, international trends in multimedia environments and the different ways in which people access and reflect on media and communication.

The media component is organised as an exploration of key ideas about media audiences and how these can be applied to analyses of the political, social, knowledge-producing and entertainment roles of media in the present-day Middle East, focusing particularly on the consumption of televised docusoaps.

The film studies component aims to provide students with appropriate theoretical and critical tools to understand the discourse, narration and structure of film, generally and as applied to films produced in the Middle East, and the links of film to visual culture in general in the Middle East and the place of Middle Eastern film in a world cinema context.

Course design

The teaching consists of lectures, compulsory seminars and a number of occasions for screening films and other media expressions, especially television productions.

Assessment

The assessment is based on the students' individual and active participation at seminars, two oral presentations (one on media and one on film) and a final written assignment.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the course, students must have completed all assignments.

Entry requirements

To be admitted to the course, students must have passed at least 90 credits.

Subcourses in MOSB04, Film and Media in the Middle East

Applies from V11

1101 Final Assignment: Film and Media, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction