



Faculties of Humanities and Theology

MODA23, Fashion Studies: Fashion Expressions 2 - Fashion as Body and Form, 7.5 credits

*Modevetenskap: Modets uttryck 2 - mode som gestaltning, 7,5
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-10-24 and was last revised on 2016-04-08 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2016-04-08, spring semester 2016.

General Information

The course is a compulsory component of the Bachelor of Arts programme in Fashion Studies. It can be included in a first or second cycle degree.

Language of instruction: Swedish

Some components may be taught in other Scandinavian languages and English.

Main field of studies

Cultural Sciences with specialization in Fashion Studies

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- use examples from different cultures, subcultures and periods to provide a basic account of how to describe the human body/human bodies as a cultural product
- provide general descriptions and reflections on the impact of different ornaments, clothes and accessories etc on the movement patterns and expressive possibilities of the human body
- provide basic oral and written reflections on the identity-forming role of fashion based on concepts such as taboo, the Other and the culture-nature dichotomy

This is a translation of the course
syllabus approved in Swedish

- provide a basic account of the disciplining and stigmatising of bodies in relation to norms such as hygiene, health and sexuality

Competence and skills

- provide basic analyses and interpretations of physical expressions and changes as manifestations of culture in a global and historical perspective
- execute a basic and brief scholarly analysis based on a relevant issue and method
- in an academic paper communicate basic research results referring to the course topic of fashion as representation and staging in different contexts

Judgement and approach

- at a basic level take a position on and interrogate in speech and writing the western hegemonic perspective on fashion in relation to gender and ethnicity

Course content

The course is included in the second semester of the Bachelor's programme in Fashion Studies.

It deals with the relationship of fashion and clothes to the bodies, movement and identity formation of people, based on an understanding of the body as a cultural product in a social game. The clothing and transformation of bodies of different cultures and subcultures is presented and compared, leading to an interrogation of the western hegemonic perspective on fashion. Among the topics discussed are norms of body perception, body ideals and sexuality, as well as concepts such as taboo, the Other, hygiene and disciplining, and the fundamental culture-nature dichotomy.

The course provides students with knowledge and understanding of how representations of fashion can be staged, and how the manifestations of fashion create images of history, the present and the future, for example on catwalks, in the performing arts, in museums, shops and other contexts. The course includes a first exercise in paper writing.

Course design

The teaching consists of lectures and 2-4 seminars, as well as supervised exercises in paper writing. The seminars are compulsory. Absence from compulsory components is to be compensated for by a written assignment in the form of a minor paper.

Assessment

The assessment is based on a written assignment, individually or in groups

Three opportunities for examination are offered in conjunction with the course: a first examination and two re-examinations. Within a year of the end of the course, two further re-examinations on the same course content are offered. Thereafter, the

student is offered further examination opportunities but in accordance with the current course syllabus.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have passed Fashion Studies: Introduction to Fashion Studies (MODA11), Manifestations of Fashion 1- Fashion as Material Culture (MODA13) or the equivalent.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Division of Fashion Studies, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in MODA23, Fashion Studies: Fashion Expressions 2 - Fashion as Body and Form

Applies from V13

1201 Fashion Expressions 2 - Fashion as Body and Form, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction