



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

**LUFM11, Creative Writing: Level 4, 30 credits**  
*Författarskolan: Litterär gestaltning - fördjupningskurs på  
avancerad nivå, 30 högskolepoäng*  
Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-12-14 to be valid from 2016-12-14, autumn semester 2017.

### General Information

The course is offered as a freestanding course. It can normally be included in a second cycle fine arts degree.

*Language of instruction:* Swedish

*Main field of studies*

Creative Writing

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- provide a specialised account of practical and theoretical knowledge of various fictional genres and forms of expression
- account for different factors, such as choice of method, stylistic choices, supervision, feedback, working methods and literary specialisation, which affect the individual process of literary composition

### Competence and skills

- demonstrate an advanced ability to produce fictional works
- deal in speech and writing with the fictional texts of others in the context of text conversations
- apply theoretical knowledge of style and genre in their own writing process by taking deliberate and independent decisions about their own artistic development
- independently describe, analyse and interpret form, technique and content of a literary work, and critically reflect on their own and others' artistic approach in literary composition
- use a personal expression to create and realise their own ideas, and independently identify, formulate and solve artistic and compositional problems
- plan and use appropriate methods to execute advanced literary tasks within predetermined time frames
- apply the skills in literary composition required for an independent working life

### Judgement and approach

- approach their own and others' texts in speech and writing with an independent and artistic assessment and relationship
- make assessments of literary work informed by relevant artistic, social and ethical aspects
- take a position on and assess the role of literary composition in society and for the individual
- identify their need of further knowledge and take responsibility for their ongoing learning
- take a position on the possibilities and limitations of literary composition, its role in society and the responsibility of the individual for how it is used.

### Course content

The main content of the course is the students' individual work on their literary projects, corresponding to module 4, *Creative Writing*. Between the periods on campus, the students write texts that will be discussed during the campus periods in teacher-directed supervisory groups. The student group is divided into two smaller text conversation groups with two instructors in each. Text submissions and feedback on the texts of fellow students are both compulsory components. The other three modules are structured around this core and are taught to the whole group of students in the form of seminars. Module 1 (Theory) aims to introduce the students to a number of different theoretical perspectives generated within the discipline or within other subjects associated with literary composition. The general aim of these introductions is to place the student's own artistic practice in relation to the theoretical perspectives concerned, and to highlight artistic knowledge processes in general. Module 2 has a similar aim, but uses examples from fiction as starting points for the seminars. Module 3 shifts the focus from theoretical perspectives to exploratory and educational methods, which may also be taken from adjacent research disciplines. Critical review is another important element of the course, to be applied both to the students' own writing and to that of the fellow students, and might entail placing individual projects into certain contexts and raising awareness of different interpretative approaches.

The course consists of the following modules:

- 1) Theory, 5 credits
- 2) Literary Analysis, 5 credits
- 3) To Write and to Critically Review, 5 credits
- 4) Creative Writing, 15 credits

## **Course design**

The teaching consists of lectures, compulsory text conversations, compulsory written assignments, compulsory group feedback and compulsory seminars.

## **Assessment**

The assessment of modules 1-3 is based on continuous written submissions and the active participation in seminars.

The assessment of module 4 is based on continuous submissions of the student's fictional and reflective writing as well as active participation in seminars, text conversations and feedback sessions.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules.

## Entry requirements

To be admitted to the course, applicants must have completed courses amounting to at least 120 credits within the main field of literary composition, literary creation or creative writing. Applicants must also have completed LUFK01 or its predecessor FFSM01. The final selection of admitted students will be based on an advance project description of approximately 2 pages in which the applicant is to account for the issues he or she wishes to explore during the course and how they can be converted into a second cycle degree project.

## Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The course replaces FFSM02 and LUFM01.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The module titles in Swedish:
  1. Teori, 5 hp
  2. Litterär fördjupning, 5 hp
  3. Att skriva och kritiskt granska, 5 hp
  4. Litterärt skapande, 15 hp

## Subcourses in LUFM11, Creative Writing: Level 4

Applies from H17

- 1601 Theory, 5,0 hp  
Grading scale: Fail, Pass
- 1602 Literary Analysis, 5,0 hp  
Grading scale: Fail, Pass
- 1603 To Write and to Critically Review, 5,0 hp  
Grading scale: Fail, Pass
- 1604 Creative Writing, 15,0 hp  
Grading scale: Fail, Pass