



LUND
UNIVERSITY

Faculties of Humanities and Theology

LUFA06, Creative Writing: Level 2, 30 credits
Författarskolan: Litterär gestaltning - fortsättningskurs, 30
högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-12-15 to be valid from 2017-12-15, spring semester 2018.

General Information

The course is offered as a freestanding course, and is the second component of the Bachelor's programme in Creative Writing, specialising in Literary Composition. It can normally be included in a first or second cycle fine arts degree.

Language of instruction: Swedish

Main field of studies

Creative Writing

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the interpretation and assessment of literature and interrogate the ethical issues raised by their own writing
- account for basic concepts and methods of text analysis from an artistic perspective
- account for the way in which classical, pioneering literary works contributed to expand and renew the literary repertoire of what is formally and thematically

- possible in writing
- provide an account of how handbooks of literary history and other sources of knowledge concerning literature in the past and present have contributed to expand the possibilities of literary practice

Competence and skills

- analyse literary texts from an artistic perspective and take advantage of the analysis both for their own writing and for providing constructive feedback to other creative writing students
- apply basic methods of literary criticism to the analysis and interpretation of their own writing
- assimilate and apply in their own literary practice artistic and narrative innovations in literary classics
- find reliable information of literary history concerning authors, genres and works in both the present and the past
- have developed and honed their ability to write an individual literary work
- have advanced so far in the writing of their own literary work that it is likely that they will be able to finish it within the scope of the programme

Judgement and approach

- relate to and take a position on different author roles in society
- critically assess and qualitatively relate to other authors, genres and works, both in present and past literary history
- identify and take a position on ethical and artistic issues raised by the text itself and by its meeting with readers

Course content

The course largely constitutes a continuation of the components included in the level 1 course, LUFA05, in the first semester, but the emphasis here is placed on the students' own writing, which makes up half of the course, and on a broadened understanding of literary creation. The overall aim is to enable students to expand their repertoire of literary tools through study of aesthetically pioneering literary works, through critical review of the texts of fellow students and through writing exercises, and to apply them in their own writing. The course also provides students with a specialised understanding of the conditions that apply to the literary communication between authors and readers and of the criteria of artistic quality that are used to assess literary works. Different exercises provide students with opportunities to write in different styles, such as dialogue, interior monologue and essayistic non-fiction. The student's own writing should result in a manuscript of approximately 30–60 pages at the end of the course.

The course consists of four modules:

1. Reading to Write: Groundbreaking Classics in the Literary Canon, 6 credits,

2. Writing Literature: Basic Literary Text Analysis from an Aesthetic and Constructively Critical Perspective, 6 credits,
3. Being an Author: The Reader, the Reception of Literature and Ethical Issues of Literary Communication, 3 credits,
4. Writing a Work of Literature, 15 credits.

Course design

The teaching consists of lectures, exercises, supervision, seminars and text discussions.

Assessment

The assessment of module 1–3 is based on 3–6 writing exercises and include providing feedback in speech and writing on the writing exercises of fellow students. In the exercises, the students are to demonstrate their ability to apply in their own writing the knowledge and skills included in the learning outcomes of the course. Students who have not been able to provide oral feedback on texts must submit written feedback for assessment by the lecturer.

Module 4, Writing a Work of Literature, is assessed by the supervisor on the basis of the student's submission of 30–50 new pages of text for the degree/book project and a revised and improved version of the pages submitted in semester 1, and by participation in the compulsory text discussions. For a grade of Pass, the pages submitted must be of a higher quality in language and style than those submitted in semester 1, and the student must have contributed with both text and feedback in the text discussions.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules.

Entry requirements

To be admitted to the course, the student must have completed course LUFA05, 1–30 credits, in which module 4, "Writing a Work of Literature" must be passed and the other modules will be passed within two months of the start of the semester.

Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. It replaces LUFA02.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.
4. The module titles in Swedish:
 1. Att läsa för att skriva: Banbrytande klassiska verk ur den litterära kanon
 2. Att skriva litteratur: Grundläggande litterär textanalys i ett konstnärligt och konstruktivt kritiskt perspektiv
 3. Att vara författare: Läsaren, litteraturens mottagande och etiska frågeställningar i den litterära kommunikationen
 4. Att skriva ett eget litterärt verk

Subcourses in LUFA06, Creative Writing: Level 2

Applies from V18

- 1701 Reading to Write, 6,0 hp
Grading scale: Fail, Pass
- 1702 Writing Literature, 6,0 hp
Grading scale: Fail, Pass
- 1703 Being an Author, 3,0 hp
Grading scale: Fail, Pass
- 1704 Writing a Work of Literature, 15,0 hp
Grading scale: Fail, Pass