



Faculties of Humanities and Theology

LIVT01, Comparative Literature: Drama - Level 4, Mag. Course, 30 credits

*Litteraturvetenskap: Teatervetenskap - magisterkurs, 30
högskolepoäng*

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-05-23 to be valid from 2007-05-23, autumn semester 2007.

General Information

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. The course is an obligatory component of the Degree of Master (One Year) in Drama.

Language of instruction: Swedish

Main field of studies

Comparative Literature

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to describe theories and methods within the discipline of Drama, using suitable terminology
- be able to give an account of drama and theatre within various specialist areas
- be able to apply research methods within the discipline of Drama

Competence and skills

- be able to write an autonomous scholarly text on a subject related to the discipline of Drama
- demonstrate a sound ability to discuss and argue a subject autonomously, for example in seminars, debates and editorial committees and be able to give an account of his/her own views on theatre performances and drama
- demonstrate a scholarly approach to drama, theatre, information sources and literature in a semi-autonomous manner, for example by being able to examine various texts and theatre performances critically

Judgement and approach

- be able to discuss issues concerning the writing of theatre history and/or the relationship of the theories of Drama to various perceptions of mankind and society
- demonstrate a well-developed ability to assess his/her own work critically.

Course content

The course consists of a written degree project and elective reading courses which the student can select either by enrolling for a scheduled sub-course or by selecting a sub-course in consultation with the examiner from a list of sub-courses, which is available from the academic adviser. One of the two chosen sub-courses should concern research. A part of the course is spent in writing an autonomous degree project of a scholarly nature.

The course consists of the following sub-courses:

1. Elective Course, 7.5 credits,
2. Elective Course, 7.5 credits,
3. Thesis, 15 credits.

The elective courses are chosen from a selection of courses. A list of elective courses is compiled each term and is made available by the academic adviser.

Course design

Teaching consists of lectures, classes, exercises, discussion seminars and tutoring. Compulsory, assessed seminars are included in sub-course 3.

Assessment

The following examination forms may occur: oral and/or written tests at the end of each sub-course, continuous assessment in the form of home assignments and a degree dissertation which is discussed and defended in a seminar, and the discussion of the degree project of another student.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student

papers.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 15 of the 30 credits on the course, and a grade of pass on all remaining credits.

Entry requirements

To be eligible for the course requires the successful completion of LIVK01, Comparative Literature and Drama, Bachelor Degree Course, or the equivalent.

Further information

1. The course replaces LIV154.
2. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The sub-course names in Swedish:
 1. Valbar delkurs,
 2. Valbar delkurs,
 3. Examensarbete.

Subcourses in LIVT01, Comparative Literature: Drama - Level 4, Mag. Course

Applies from H07

- 0701 Optional Course, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0702 Optional Course, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 0703 Independent Paper, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction