



Faculties of Humanities and Theology

LIVR99, Literature-Culture-Media: The Aesthetics of Intermedial Culture, 15 credits

Litteratur-kultur-medier: Den intermediala kulturens estetik, 15 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-05-28 to be valid from 2012-05-28, autumn semester 2012.

General Information

The course is a compulsory component of the Master of Arts programme in Literature – Culture – Media. It is also offered as a freestanding course and can be included in a first- or second-cycle degree.

Language of instruction: English

If both the students and the lecturer agree, it may be taught in Swedish. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.

Main field of studies

Literature-Culture-Media

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the students shall

Knowledge and understanding

- be able to demonstrate specialised knowledge of the historical and present-day relationship between media and different art forms
- be able to describe different forms of media and their aesthetic dimensions
- be able to account for theories on intermediality from historical as well as present-day perspectives

Competence and skills

- be able to identify and carry out analyses of intermedial phenomena using relevant methods and theories
- be able to independently formulate a relevant research issue in the field of intermedia studies

Judgement and approach

- be able to critically evaluate and judge sources and research in intermedia studies
- be able to critically reflect on the interaction between media and art forms
- be able to critically evaluate the interaction between media and art forms from ethical, social and scientific perspectives.

Course content

The aim of the course is to provide students with specialised insight and understanding of intermedial phenomena and theories from both historical and present-day perspectives. For the purposes of the course, intermediality is defined as the interrelationships between media and art forms and the discourses that have been used and are used to describe these relationships. The concept of media is approached as a broad and open phenomenon and is aesthetically, semiotically and cognitively problematised. Aspects of production and reception are highlighted. The main focus of the course is on the aesthetic, literary and medial development trends of the last centuries. A number of aesthetic, intermedial phenomena will be addressed in discussion and analysed in different types of exercises. Among the aesthetic arts phenomena treated are literature, pictorial art, music, film, television, cartoons and digital media.

Course design

The teaching includes lectures, four compulsory seminars and group exercises.

Assessment

The assessment is based on four written assignments that are also presented orally.

Three opportunities for examination are offered in conjunction with the course: one ordinary examination and two resits. A further two opportunities for examination, based on the same course material, are offered within a year of the end of the course. Subsequently, students are entitled to further opportunities for examination, but based on the syllabus current at the time.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have 90 credits in literary studies focusing on comparative, English, French, German, Russian, Scandinavian or Spanish literature, or the equivalent, and English B from Swedish upper secondary school or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the Centre for Languages and Literature, Lund University.

Subcourses in LIVR99, Literature-Culture-Media: The Aesthetics of
Intermedial Culture

Applies from V12

1201 The Aesthetics of Intermedial Culture, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction