



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **LIVR42, Literature-Culture-Media: Individual Choice of Course, 15 credits**

*Litteratur-kultur-medier: Valbar kurs, 15 högskolepoäng*

**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-01-22 to be valid from 2008-01-22, autumn semester 2008.

### **General Information**

The course is an optional course in the Master of Arts programme in Literature – Culture – Media. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

*Language of instruction: Swedish*

*Main field of studies*

Literature-Culture-Media

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- be able to demonstrate advanced knowledge of Scandinavian literature and the key aesthetic, philosophical, political and moral issues of the period 1870 - 1900
- be able to demonstrate a high level of familiarity with works of a number of key writers of this period
- be able to demonstrate in-depth understanding of the interplay between the literature of this period and the rise of modern society in Scandinavia

### **Competence and skills**

- be able to analyse and discuss literary texts from this period regarding both formal aspects and aspects regarding content
- be able to relate the texts from this period to their historical and social context
- be able to present autonomous analyses of key aesthetic, philosophical, political and moral issues of literary texts from this period, both orally and in writing

### **Judgement and approach**

- be able to identify and discuss texts from this period with regard to both their contemporary and present day political, religious, moral and gender disputes.

### **Course content**

The course examines a number of key works of Swedish, Danish and Norwegian literature from the period 1870-1900. Not only the content and formal conditions of the texts are studied, they are also studied as representative examples of the period or current in Scandinavian literature which is known as the Modern Breakthrough. Particular attention is paid to the aesthetical, philosophical, political and moral issues which characterised this period. In addition to giving the students a collective picture of an important literary period, the course examines the rise of modernity in Scandinavia and provides them with a deeper understanding of the interplay between literature and society.

### **Course design**

Teaching consists of lectures, seminars, workshops and individual tutoring. Some parts of the course may be obligatory.

### **Assessment**

Examinations take the form of oral and written assignments or tests.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

### **Entry requirements**

To be eligible for the course requires the successful completion of 90 higher education credits in Comparative Literature or the equivalent.

## **Further information**

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

## Subcourses in LIVR42, Literature-Culture-Media: Individual Choice of Course

Applies from V08

0801 Individual Choice of Course, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction