



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVR41, Literature-Culture-Media: Master's Thesis, 15 credits

Litteratur-kultur-medier: Magisteruppsats, 15 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-01-14 to be valid from 2008-01-14, spring semester 2008.

General Information

The course is an optional course in the Master of Arts programme in Literature – Culture – Media. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Teaching language: Depending on the chosen subject of specialisation, English, Swedish, French, Spanish or Russian is the language of instruction.

Main field of studies

Literature-Culture-Media

Depth of study relative to the degree requirements

A1E, Second cycle, contains degree project for Master of Arts/Master of Science (60 credits)

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to demonstrate in-depth knowledge of the analysis and interpretation of texts.

Competence and skills

- be able to argue for a standpoint by quoting secondary sources which have been utilised and accounted for correctly, and by using relevant terminology relating to literature, cultural or media studies
- be able to discern, delimit, and formulate a problem connected to the study of literature, culture and media at a scholarly level
- be able to present insights acquired through the individual study of an autonomously identified problem in a clear and logical manner, using correct and stylistically appropriate language
- demonstrate a sound ability to structure a sustained argument
- demonstrate a sound ability to search for and find relevant information in libraries among other places, and by using electronic aids, and to handle the formalities of scholarly writing
- be able to analyse material related to the subject on the basis of various theoretical approaches and assess their relevance to given problems.

Judgement and approach

- be able to evaluate his/her own texts and those of others with regard to reliability in argumentation, clarity and consistency in descriptions, and agreement between the stated aim of the study and the results reached.

Course content

The course requires the student to autonomously, yet with the support of a tutor, write a thesis which examines and analyses a research issue related to the area in which he/she has chosen to specialise. The subject studied is chosen in consultation with a tutor and is presented in the form of a degree thesis of approximately 12,000 - 16,000 words in length. The student uses reference books on academic writing and develops his/her ability to manage primary and secondary research sources according to correct academic practice. Included in this is the correct presentation of existing research, the citation of literature in an effective and correct manner, and the creation of a reference system and bibliography. The student develops his/her ability to present complex phenomena using a good level of academic writing, and stylistically appropriate prose.

Course design

Teaching consists of individual tutoring and seminars. Attendance at the seminar in which the degree thesis is discussed is obligatory.

Assessment

Examination takes the form of a degree thesis which is discussed and defended at a seminar. The student is also expected to critically assess the thesis of another student, which contributes to the final grade.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be eligible for the course requires the successful completion of a Bachelor's degree or the equivalent, which includes 90 higher education credits in the subject in which the student has chosen to specialise on the Master's programme, i e Comparative Literature, English, French, Spanish or Russian.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in LIVR41, Literature-Culture-Media: Master's Thesis

Applies from V08

- 0801 Master's Thesis, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 0802 Opposition, 0,0 hp
Grading scale: Fail, Pass