



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **LIVR33, Literature-Culture-Media: Contemporary Writing in English, 15 credits**

*Litteratur - kultur - medier: Samtida engelskspråkig litteratur, 15 högskolepoäng*

Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-12-16 to be valid from 2019-12-16, autumn semester 2020.

### **General Information**

The course is included as an elective course in the Master's (120 credits) programme Literature-Culture-Media. It is also offered as a freestanding course and can be included in a first or second cycle degree.

*Language of instruction:* English

*Main field of studies*

Literature-Culture-Media with specialization in English Literature

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- give an account of both general and in-depth knowledge of contemporary English-speaking literature
- give an informed account of contemporary literary-critical theories and their application in the reading of literary texts
- give an account of the relation between literary works and the multifaceted cultural and historical contexts from which they derive and to which they relate

### **Competence and skills**

- formulate, adhere to and support analyses of literary texts by means of historical information and theoretical approaches
- present analyses of literary texts and their contexts in good academic English

### **Judgement and approach**

- using a critical approach, form an opinion on the different theoretical positions in the literary-critical field
- relate to the central importance of the form of presentation for different ways to understand and describe reality
- identify and evaluate the relation between different discourses and genres

### **Course content**

The course offers a representative overview of influential contemporary English-speaking literature from a broad selection of genres (prose, lyric poetry, drama) and cultural and historical contexts. It examines the relation between these works and the different discourses (gender, ethnicity, class, nationality etc) in which they arise and concurrently transform. The course also covers key positions in contemporary literary-critical theories and their application in the reading and interpretation of literary texts.

### **Course design**

The course is taught in the form of seminars.

### **Assessment**

The course is assessed through three response papers of about 1 000 words each and a written examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass, the student must have been awarded at least this grade for all the assessed components. A grade of Pass with Distinction requires in addition the grade of Pass with Distinction on two of the three response papers and on the written examination.

## **Entry requirements**

Admission to the course requires completion of the Level 3 (first cycle) course in English (ENGK01) with literary-critical specialisation or equivalent.

## **Further information**

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in LIVR33, Literature-Culture-Media: Contemporary Writing in English

Applies from H20

2001 Contemporary Writing in English, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction