



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **LIVR25, LCM: 20th Century Literature of Latin America, 15 credits**

*Litteratur-kultur-medier: Latinamerikansk litteratur under 1900-talet, 15 högskolepoäng*  
Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-01-22 to be valid from 2008-01-22, autumn semester 2008.

### **General Information**

The course is included in the Master of Arts programme in Literature – Culture – Media with a specialisation in Spanish literature. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels.

*Language of instruction:* Spanish

The course can be taught in Swedish if an agreement is reached between the teacher and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.

*Main field of studies*

Literature-Culture-Media

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- be able to understand and give a description of the key features in the development of Latin American Literature of the 20th century
- be able to describe a number of Latin American literary works from the 20th century using adequate terminology

- be able to place works in a historical, social and literary-historical perspective and be able to compare them with each other
- be able to give an overview of Latin American society in the 20th century.

### **Competence and skills**

- be able to summarise, analyse and give perspective to Latin American Literature of the 20th century
- be able to use the Spanish language in a manner that is precise, correct and adapted to the situation, both orally and in writing.

### **Judgement and approach**

- be able to take a position on Latin American literature and to discuss similarities and differences between social reality and literary representation.

### **Course content**

The course focuses on the Latin American literary "boom" of the 1960s and 1970s, but it also discusses literary works from both before and after this period. Authors from Chile and Argentina in the south to Mexico and Cuba in the north are discussed. Particular attention is paid to García Márquez, Vargas Llosa, Fuentes and Cortázar. To exemplify both the continuity and the change after the boom authors such as Puig and Allende are discussed. Similarities and differences with contemporary European and North American literary currents are placed in focus. In addition, the student further develops his/her proficiency in using Spanish in speech and writing.

The course consists of the following sub-courses:

1. Latin American Literature from the "Boom", 7.5 credits,
2. Latin American 20th Century Literature pre and post "Boom", 7.5 credits.

### **Course design**

Teaching takes the form of self-study but written and spoken assignments are also included. All elements concerning proficiency are obligatory.

### **Assessment**

The following examination forms may occur: written examinations, oral examinations and submitted assignments.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a grade of Pass on the whole course the student shall have a grade of Pass on both sub-courses. To be awarded a grade of Pass with Distinction on the whole course the student shall have a grade of Pass with Distinction on at least 7.5 of

the credits on the course and a grade of Pass on the remaining credits.

## **Entry requirements**

To be eligible for the course requires 90 higher education credits in Spanish, or the equivalent.

## **Further information**

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The sub-course names in Swedish:
  1. Latinamerikansk litteratur under den litterära boomen,
  2. Latinamerikansk 1900-talslitteratur före respektive efter den litterära boomen.

## Subcourses in LIVR25, LCM: 20th Century Literature of Latin America

Applies from H08

0801 20th Century Literature of Latin America, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction