



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **LIVR07, Literature-Culture-Media: Master's Thesis, 30 credits**

*Litteratur-kultur-medier: Masteruppsats, 30 högskolepoäng*

Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-01-14 to be valid from 2008-01-14, spring semester 2008.

### **General Information**

The course is included in the Master of Arts programme in Literature – Culture – Media. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Depending on the chosen subject of specialisation, English, Swedish, French, Spanish or Russian is the language of instruction.

*Main field of studies*

Literature-Culture-Media

*Depth of study relative to the degree requirements*

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- be able to give an account of the dominant research approaches within his/her chosen area of specialisation and be able to place his/her own research findings in a general scholarly context.

#### **Competence and skills**

- be able to discern, delimit, and formulate a problem connected to a research assignment and demonstrate in-depth knowledge of the analysis and interpretation of texts
- be able to argue for a standpoint by quoting secondary sources which has been utilised and accounted for correctly, and by using relevant terminology relating to literature, cultural or media studies
- demonstrate a well-developed ability to plan, structure, execute and present a short research assignment
- demonstrate an advanced ability to present insights acquired through the individual study of an autonomously identified problem in a clear and logical manner, using correct and stylistically appropriate language
- be able to search for and evaluate relevant information autonomously, and have a command of the formalities of scholarly writing
- be able to identify various theoretical approaches in scholarly study and be able to assess the importance of the respective approaches for the execution and outcomes of scholarly research.

### **Judgement and approach**

- be able to evaluate his/her own texts and those of others with regard to reliability in argumentation, clarity and consistency in descriptions, and agreement between the stated aim of the study and the results reached.

### **Course content**

The course requires the student to autonomously, yet with the support of a tutor, write a thesis which examines and analyses in-depth a research issue relating to the area in which he/she has chosen to specialise. The subject studied is chosen in consultation with a tutor and is presented in the form of a degree thesis of approximately 25,000 words. The student uses reference books on scholarly writing and develops his/her ability to handle primary and secondary sources according to correct academic practice. Included in this is the correct presentation of existing research, the citation of literature in an effective and correct manner, and the creation of a reference system and bibliography. The student develops his/her ability to present complex phenomena using a good standard of scholarly writing, and stylistically appropriate prose.

### **Course design**

Teaching consists of individual tutoring and seminars. Attendance at the seminar in which the degree thesis is discussed is obligatory.

### **Assessment**

Examination takes the form of a degree thesis which is discussed and defended at a seminar. The student is also expected to critically assess the thesis of another student, which contributes to the final grade.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

To be eligible for the course requires the successful completion of 90 higher education credits in the subjects of Comparative Literature, English, French, Spanish or Russian, or the equivalent.

## **Further information**

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

## Subcourses in LIVR07, Literature-Culture-Media: Master's Thesis

Applies from V09

0801 Literature-Culture-Media: Master's Thesis, 30,0 hp  
Grading scale: Fail, Pass, Pass with distinction