



LUND
UNIVERSITY

Faculties of Humanities and Theology

LIVA60, Comparative Literature: Level 1 - Online Course, 30 credits

Litteraturvetenskap: Nätbaserad grundkurs, 30 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-04-30 to be valid from 2015-04-30, spring semester 2015.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Comparative Literature

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for central developments and works of Western literature from Classical Antiquity up to and including Romanticism
- provide a general description of historically important ideas about literature and apply modern literary theories and methods
- provide a general description and examples of the conditions for literature throughout history up to and including Romanticism

Competence and skills

- analyse and interpret literary texts and their functions in the shifting historical contexts of aesthetics, genre, class, gender and ideology
- discuss and write about literature in different contexts on the basis of fundamental literary terms and concepts
- execute independent assignments addressing literary issues with a scholarly approach to sources and literature

Judgement and approach

- relate literary values to a general humanistic approach
- judge and assess interpretations of different early literary works
- account for the view of different cultures in early literature

Course content

The course provides students with basic knowledge and skills with regard to the history of world and Swedish literature up to and including the Romantic period, and with basic knowledge and skills in the fields of interpretative traditions, critical perspectives and social conditions. Furthermore, students are provided with a basic ability to communicate knowledge and experiences about literature in different practical contexts. Special emphasis is placed on issues of the relationship between literature, society and readers.

The course consists of the following modules:

1. What is Comparative Literature/Literary Studies?, 7.5 credits,
2. From Antiquity to the Renaissance. Survey of Literary History, 7.5 credits,
3. From the Seventeenth Century to Romanticism Survey of Literary History, 7.5 credits,
4. Author, Medium, Society, 7.5 credits,

Course design

The course is entirely based on distance learning. It is assumed that the students participate on these conditions and have access to a computer with Internet connection and equipment (web camera, microphone) that facilitates participation in online seminars.

The teaching consists of lectures, exercises, seminars and peer review. Components of supervision are included. Attendance at online seminars is to some extent compulsory.

Assessment

The assessment is based on:

Module 1: Final written assignment based on the written assignments continuously submitted by the student throughout the module.

Module 2: Final written assignment based on the written assignments continuously submitted by the student throughout the module.

Module 3: Final written assignment based on group discussions presented in the form of discussion reports throughout the module..

Module 4: Continuous assessment of written and oral performance throughout the module.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on 15 credits of the course and a grade of Pass on the remaining credits.

Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: History 1 and Social Studies 1 or History A and Social Studies A

Further information

1. This course replaces LIVA10.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The course is offered as part-time studies.
4. The course is offered at the Centre for Languages and Literature, Lund University.
5. Module titles in Swedish:
 - A. Vad är litteraturvetenskap?
 - B. Från antiken till renässansen. Litteraturhistorisk översikt kurs
 - C. Från barocken till romantiken Litteraturhistorisk översikt kurs
 - D. Författare, medium, samhälle

Subcourses in LIVA60, Comparative Literature: Level 1 - Online Course

Applies from V15

- 1501 What is Comparative Literature/Literary Studies?, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1502 From Antiquity up to the Renaissance. Survey of Literary His, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1503 From the Seventeenth Century to Romanticism. Survey of Liter, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1504 Author, Medium, Society, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction