



LUND
UNIVERSITY

Faculties of Humanities and Theology

LATM11, Latin: Mediaeval and Early Modern Prose and Poetry, 15 credits

Latin: Medeltida och nylatinsk prosa och poesi, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-04-21 and was last revised on 2018-01-14 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2018-01-14, spring semester 2018.

General Information

The course is a compulsory component of the Master of Arts (120 credits) programme in Language and Linguistics specialising in Latin. It is also offered as a freestanding course and can be included in a first or second cycle degree.

Language of instruction: English

The course can be taught in Swedish if an agreement is reached by both the lecturer and the students. Such an agreement requires that all lecturers and all students are proficient in Swedish.

Main field of studies

Language and Linguistics

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for medieval and Neo-Latin literature and history of literature
- account for and discuss the development of Latin since Antiquity

Competence and skills

- interpret post-classical Latin texts with a considerable variation of subject matter and style
- apply theories and methods of linguistics, cultural sciences and philology to the interpretation of post-classical texts in Latin

Judgement and approach

- critically judge, compare and assess information from different sources
- take a position on a general humanist tradition of knowledge and relate it to Latin as a culture carrier and to the Roman cultural heritage

Course content

The course provides students with specialised knowledge of medieval and Neo-Latin prose and poetry through reading of representative texts in critical editions. It also includes a specialisation in philological theory and methodology with regard especially to medieval and Neo-Latin literature.

Course design

The teaching consists of lectures, seminars and supervised independent study.

Assessment

The assessment is based on 2-3 oral presentations and a final oral exam.

Three opportunities for examination are offered in conjunction with the course: a first exam, a re-take and a catch-up exam. At least two further re-examinations on the same course content are offered within a year of the end of the course. After this, further re-examination opportunities are offered but in accordance with the current course syllabus.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with

a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have passed LATK01, LATK11 or the equivalent.

Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
3. For further details see the current application information and other relevant documentation.

Subcourses in LATM11, Latin: Mediaeval and Early Modern Prose and Poetry

Applies from H10

0801 Medieval and Modern Latin Prose and Poetry, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction