



Faculties of Humanities and Theology

KOVR02, Visual Culture: The City - Boundary Transgressions and Visual Expressions, 15 credits

*Visual Culture: Staden - gränsöverskridningar och visuella uttryck,
15 högskolepoäng*
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-03-15 to be valid from 2012-03-15, autumn semester 2012.

General Information

Subject: Visual Culture, Art History and Visual Studies, Social Anthropology

The course is an elective component of the Master of Arts programme in Visual Culture. It is also offered as a free-standing course and can normally be included as part of a general first- or second-cycle degree.

Language of instruction: English

Main field of studies

Visual Culture

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the students shall

Knowledge and understanding

- be able account for theories of the city and public space
- be able to account for relevant methodological approaches to the city and public space as phenomena

Competence and skills

- be able to problematise the city as a public and visual space for the everyday lives of people and to identify creative and boundary-transgressing transformations in the past and in the present
- be able to describe, analyse and interpret street spaces, places and non-places and their visual expressions and boundary-transgressing signs from the point of view of relevant methodology
- be able to report, orally and in writing, observations and reflections on the public context of the city and link these to public debate

Judgement and approach

- be able to participate in public debate offering critical judgements and objective arguments on issues of the relationship between people and cities
- be able to problematise the relationship between people and cities from the point of view of power, gender, ethnicity and diversity.

Course content

The course focuses on the city as a public space of street spaces and place formations and on the movements and life practices of people. Of key interest to the course are street culture, non-art, graffiti, street art and other visual signs and their relationship to the discourse of objects and the street space and place itself. Focus is placed on how the socially regulated, visual discourse of power is reflected, transformed and transcended by individuals, thereby contributing to the diversity of living street environments. One of the key critical orientations of the studies addresses the environments in which citizens have claimed and occupied the public space.

The public art and culture of the city is also studied in relation to the street space/place in a historical perspective with reference to, for example, contemporary art, photography and film. The historical growth of the city and the public space in a few ancient cities is discussed from the point of view of the life of citizens.

Course design

Teaching consists of taught classes, group work, seminars, field studies and excursions. Some of the teaching and group work may take place outside the study location. Attendance is compulsory at classes and group work.

Assessment

The assessment is based on oral and written reports, partly in the form of 2-3 group reports (one of which is to be a written report) and partly in the form of an individual written assignment.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

The grade awarded is based on a total assessment of the written assignments.

Entry requirements

To be admitted to the course students must have passed 90 credits including a Bachelor's degree project (15 credits) in one of the subjects Art History and Visual Studies, Architecture, Film Studies, Design, Social Anthropology, Sociology, Human Geography or the equivalent.

Further information

1. The course is offered at the Division of Art History and Visual Studies, Department of Cultural Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in KOVR02, Visual Culture: The City - Boundary Transgressions and Visual Expressions

Applies from V12

1201 The City - Boundary Transgressions and Visual Expressions, 15,0 hp
Grading scale: Fail, E, D, C, B, A