



Faculties of Humanities and Theology

KOVN05, Representation of Violence in the Visual Arts and Media, 15 credits

Våldsskildring i visuella konstarter och media, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-05-23 to be valid from 2007-05-23, autumn semester 2007.

General Information

The course is an optional component of the Master of Arts Programme in Visual Culture. The course can also be studied as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: English

The course can be taught in Swedish if an agreement is met by both the teacher and the students. Such an agreement would depend on both the teacher and the students having a good knowledge of Swedish.

Main field of studies

Art History and Visual Studies

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course students shall

Knowledge and understanding

- demonstrate in-depth knowledge of the representation of violence in various types of visual imagery and media
- demonstrate in-depth knowledge of theories and methods used in research into the representation of violence

- demonstrate in-depth insight into the historical, philosophical and aesthetical dimensions of the visual representation of violence
- be able to give an account of and critically discuss the importance of power relations to the representation of violence.

Competence and skills

- be able to communicate their knowledge and understanding and partake, using critically founded frames of reference, in the current public debate on accounts of violence
- demonstrate advanced proficiency, both empirically and theoretically, in the methodological analysis and interpretation of visual representations of violence.

Judgement and approach

- be able to demonstrate knowledge and understanding of representations of violence in relation to social and political factors of power concerning gender-related, religious and ethnical perspectives, and be able to discuss them
- be able to make relevant assessments with regard to scholarly, social and ethical aspects of the representation of violence
- be able to handle complex representations of violence and formulate evaluations for both non-specialists and specialists within the field.

Course content

The course examines various types of the representations of violence in the visual arts and media, for example, paintings, sculptures, photography, television programmes, computer games, medical illustrations, documentaries, feature films and music videos. The representation and experience of violence are analysed and interpreted from historical, psychological, philosophical and intermedia perspectives, as well as in historical and current social contexts.

Course design

Teaching consists of lectures, seminars and group work. Participation is obligatory for assessed seminars.

Assessment

Examination takes the form of individual submitted assignments. Oral examinations in seminar form may occur.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be eligible for the course requires the successful completion of 90 higher education from first cycle studies.

Further information

1. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. Priority is given to students studying other Master's programmes. In other respects normal acceptance rules apply.

Subcourses in KOVN05, Representation of Violence in the Visual Arts and Media

Applies from H08

0701 Representations of Violence in the Visual Arts and Media, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction