



Faculty of Fine & Performing Arts

KONS83, The Unconscious is Structured like a Language, 7.5 credits

Det omedvetna är strukturerat som ett språk, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2019-09-25 to be valid from 2019-09-25, autumn semester 2019.

General Information

Lund University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the MFA programme (KAFKO).

Language of instruction: Swedish and English

Learning outcomes

Theoretical course

Knowledge and understanding

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

Course content

Psychoanalysis and language are so closely connected that it is impossible to think of them separately. Certainly, Jacques Lacan added the visual register through the mirror stage, but for him too, the instance of the letter, as he called it, is essential.

This emphasis on language is also found among philosophers such as Jacques Derrida, Hélène Cixous, Luce Irigaray and Judith Butler.

An emphasis on language that also extends beyond itself, around itself, and investigates what omnipresent language, does, or can do.

A certain use of language, whose effect in all possible contexts and treatment of all possible subjects we will try to pursue and evaluate.

Some of the texts we will read contain a conceptual density, a type of intellectual atmosphere – an atmosphere that we, through our reading of these texts, will enter.

We will devote our seminar to being literal towards these thinkers and take them literally in our investigation of the relationship between language and the unconscious.

Texts by Sigmund Freud will also be included, even though his conception of the unconscious actually uses the camera – as an image.

Course design

The educational form will be lectures and seminars.

There may be a task in form of writing a short text.

Assessment

For the grade pass there need to be at least 80% presence at lectures and seminars and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

The applicant must be registered at the MFA programme in Fine Arts(KAFKO)

Subcourses in KONS83, The Unconscious is Structured like a Language

Applies from H19

1901 The Unconscious is Structured like a Language, 7,5 hp
Grading scale: Fail, Pass