



Faculty of Fine & Performing Arts

KONS81, Fine Arts: Pedagogy Intensive, 6 credits

Fri Konst: Intensiv pedagogik, 6 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-09-26 to be valid from 2018-09-27, autumn semester 2018.

General Information

Lund University, Malmö Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course within the MFA-program in Critical and Pedagogical Studies (KAKPS).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to provide concentrated education in contemporary theory within art, culture, pedagogy, mediating, literature, philosophy, sociology, politics, media and other areas concerning the idea of critical theory. The education aims to strengthen and develop the student's individual artistic work through group critics and individual tutoring.

The aim is to provide the students with deepened knowledge and insights to the field of contemporary art and culture and an understanding about how this field has developed.

Special attention is given to provide the students with impression and experiences that they can use in their own artistic creation and/or organizational activity.

Course content

This intensive course on pedagogical theories and practices will include seminars and presentations on assigned readings as well as a series of lectures on related topics by invited guests. Key texts that examine pedagogical shifts in different times and places, will be discussed at length alongside lectures on important topics in education.

Artists Simona Dumitriu and Ramona Dima will lecture and give a workshop on how to deal with ethical dilemmas in the realm of teaching and art practice. Elizabeth Sweeney will discuss museum education and disability arts. Artist/Educator Michala Norup will hold a lecture on didactics. Jonna Pettersson's presentation will focus on Jacques Rancière's text, *The Ignorant Schoolmaster*. Barbara Mahlke will hold a talk and workshop on feminist pedagogies in relation to art and the archive. Maaïke Muntinga and Lina Issa will present their artistic research and works that engage art practice and critical pedagogical methods in the field of medical humanities education. The course will conclude with a group dinner and screening of *The Hornsey Film*.

Course design

The educational form will be with workshops and seminars with discussions under the supervision of the teacher responsible. Excursions, group critics and individual tutoring are an important part of the educational form.

Assessment

For the grade passed there need to be at least 80% presence at workshops, seminars, lectures and study visits.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

The applicant must be registered at the MFA programme in Critical and Pedagogical studies (KAKPS) or the MFA programme in Fine Arts (KAFKO).

Subcourses in KONS81, Fine Arts: Pedagogy Intensive

Applies from H18

1801 Pedagogy intensive, 6,0 hp
Grading scale: Fail, Pass