



Faculty of Fine & Performing Arts

## KONS78, Enrolling the Unknown Part II, 4 credits

*Enrolling the Unknown Part II, 4 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2017-09-14 to be valid from 2017-09-15, autumn semester 2017.

### General Information

Lund University, Malmö Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course within the MFA-program in Critical and Pedagogical Studies (KAKPS)

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim is to provide concentrated education in contemporary theory within art, culture, pedagogy, mediating, literature, philosophy, sociology, politics, media and other areas concerning the idea of critical theory. The education aims to strengthen and develop the student's individual artistic work through group critics and individual tutoring.

The aim is to provide the students with deepened knowledge and insights to the field of contemporary art and culture and an understanding about how this field has developed.

Special attention is given to provide the students with impression and experiences that they can use in their own artistic creation and/or organizational activity.

## Course content

As part of the course Enrolling the Unknown, students will write critical texts that examine meeting points between art and critical pedagogy. In the process course participants will strengthen their research skills, while forming an analysis of their position in relation to the field.

Some questions to consider when developing your analysis:

How is learning organized within this project? What models/methods are employed and to what effect?

What are the pedagogical aims of the project? What are the artistic aims of the project? Do they compliment one another? How might they be similar or different?

When and where does the project take place? How does it relate to this context, and how might this impact its goals / outcomes?

Who are the parties involved and what are their respective roles (institutions, artists, participants, groups, etc.)?

How is this project situated alongside relevant histories of art and education?

## Course design

The educational form will be with workshops and seminars with discussions under the supervision of the teacher responsible. Excursions, group critics and individual tutoring are an important part of the educational form.

Requirements for the assignment: Write a research paper that relates to discussions this term on intersections between artistic methods, critical theory and pedagogy. Identify at least one artist's project that connects art practice with pedagogy and conduct an analysis of said project(s) in relation to course readings, excursions and guest lectures. Additional research beyond course readings may be required, depending on the topic of choice. Papers should present a brief description of the project(s) in question as well as a critical analysis of its strengths and/or possible flaws in terms of educational goals and artistic aims.

## Assessment

For the grade passed there need to be at least 80% presence at workshops, seminars, lectures and study visits.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

The applicant must be registered at the MFA programme in Critical and Pedagogical studies (KAKPS) or the MFA programme (KAFKO)

## Subcourses in KONS78, Enrolling the Unknown Part II

Applies from H17

1701 Enrolling the Unknown Part II, 4,0 hp  
Grading scale: Fail, Pass