



Faculty of Fine & Performing Arts

KONP36, Outlines and Movements, 4 credits

Konturer och rörelser, 4 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-01-23 to be valid from 2018-01-24, spring semester 2018.

General Information

Lund University, Malmö Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course within the MFA-program in Critical and Pedagogical Studies (KAKPS).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim is to provide concentrated education in contemporary theory within art, culture, pedagogy, mediating, literature, philosophy, sociology, politics, media and other areas concerning the idea of critical theory. The education aims to strengthen and develop the student's individual artistic work through group critics and individual tutoring.

The aim is to provide the students with deepened knowledge and insights to the field of contemporary art and culture and an understanding about how this field has developed.

Special attention is given to provide the students with impression and experiences that they can use in their own artistic creation and/or organizational activity.

Course content

Outlines and Movements is a series of lectures and discussions on art, education, movements and critical practices.

The lectures will span historical overviews of the field of pedagogy, nomadic encounters with art and art education, and holistic approaches to knowledge production, to mention some of the strands running through the gatherings. Guest lectures by Bosse Bergstedt, Mikkel Bolt, Sarat Maharaj (see separate description), Tim Smith among others, will be announced throughout the semester.

The course is meant to give students a broad ranging introduction to current discussions in the field of art and education. Student participation will be followed up with group discussions regarding topics addressed in the lectures.

Course design

The educational form will be with workshops and seminars with discussions under the supervision of the teacher responsible. Excursions, group critics and individual tutoring are an important part of the educational form.

Assessment

For the grade passed there need to be at least 80% presence at workshops, seminars, lectures and study visits.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

The applicant must be registered at the MFA programme in Critical and Pedagogical studies (KAKPS) or the MFA programme (KAFKO).

Further information

Course content that completely or partly are common with another course may not be counted for twice in the examination.

Subcourses in KONP36, Outlines and Movements

Applies from V18

1801 Outlines and Movements, 4,0 hp
Grading scale: Fail, Pass