



Faculty of Fine & Performing Arts

## KONP35, Schools of Tomorrow - Study Trip - Berlin, 5 credits

*Schools of Tomorrow - Studiebesök i Berlin, 5 högskolepoäng*  
Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-01-23 to be valid from 2018-01-24, spring semester 2018.

### General Information

Lund University, Malmö Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course within the MFA-program in Critical and Pedagogical Studies (KAKPS).

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim is to provide concentrated education in contemporary theory within art, culture, pedagogy, mediating, literature, philosophy, sociology, politics, media and other areas concerning the idea of critical theory. The education aims to strengthen and develop the student's individual artistic work through group critics and individual tutoring.

The aim is to provide the students with deepened knowledge and insights to the field of contemporary art and culture and an understanding about how this field has developed.

Special attention is given to provide the students with impression and experiences that they can use in their own artistic creation and/or organizational activity.

## Course content

The Study Trip for Critical & Pedagogical Studies in 2018 will be to Berlin, Germany. The purpose of the trip is to participate in the Schools of Tomorrow concluding events at Haus der Kulturen der Welt.

During Spring semester 2018, students will prepare to give a presentation at Schools of Tomorrow that will demonstrate their position in relation to the field of art and education. Drawing from their previous and current course work, students may work towards delivering workshops, a publication, or a panel discussion, for example. Meetings with the course supervisors will be scheduled to discuss and prepare for our group involvement in the event.

While in Germany, we will also attend the Berlin Biennial titled We don't need another hero, and visit artists' studios and collectives.

## Course design

The educational form will be with workshops and seminars with discussions under the supervision of the teacher responsible. Excursions, group critics and individual tutoring are an important part of the educational form.

## Assessment

For the grade passed there need to be at least 80% presence at workshops, seminars, lectures and study visits.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

The applicant must be registered at the MFA programme in Critical and Pedagogical studies (KAKPS) or the MFA programme (KAFKO).

### **Further information**

Course content that completely or partly are common with another course may not be counted for twice in the examination.

## Subcourses in KONP35, Schools of Tomorrow - Study Trip - Berlin

Applies from V18

1801 Schools of tomorrow - Study trip Berlin, 5,0 hp  
Grading scale: Fail, Pass