



Faculty of Fine & Performing Arts

## KONP31, Analysis of Society by Refugees, 9 credits

*Flyktingarnas samhällsanalys, 9 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2017-09-14 to be valid from 2017-09-15, autumn semester 2017.

### General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the MFA programme (KAFKO)

*Language of instruction:* English

*Main field of studies*

Fine Arts

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

Theoretical course.

The aim is to provide the students with deepened knowledge and insight in both the artistic field which their work will be a part of and the history of how that field has developed.

To integrate analytical knowledge into their own artistic work, both in the spoken and the written language, will be given special attention.

The course aim is to enhance the students' ability to formulate and show a well-motivated artistic wholeness.

The goal is that the students shall develop a deepened understanding of artistic work.

## **Course content**

Critical Theory is a concept. Using this enormously powerful tool for analysis and reflection on society, culture and politics, we understand the world.

This approach – critical, bold, hypothetical – was developed under the heaviest political and human pressure imaginable. Its main agents, Theodor Adorno, Walter Benjamin, Eric Fromm, Max Horkheimer and Herbert Marcuse, were persecuted in Germany and subsequently fled to the USA as refugees during the world's worst war so far.

During the course, we will study central texts from the Frankfurt School, but also try to understand how their concept of "dialectical thinking" worked and practise applying it. We will test, in our own era, the primary thesis of the Frankfurt School: that the culture industry of capitalism gets us to desire oppression, with its words, to become the sado-masochists of power.

## **Course design**

The educational form will be lectures, seminars and workshops.

There may be a task in form of writing a short text.

## **Assessment**

For the grade pass there need to be at least 80% presence at lectures, seminars and workshops and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

The applicant must be registered at the MFA programme (KAFKO).

## Subcourses in KONP31, Analysis of Society by Refugees

Applies from H17

1701 Analysis of Society by Refugees, 9,0 hp  
Grading scale: Fail, Pass