



Faculty of Fine & Performing Arts

KONC25, Fine Arts: The Analogue Black and White Process, 3 credits

Fri konst: Den analoga svartvita processen, 3 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Art Academy on 2018-09-26 to be valid from 2018-09-27, autumn semester 2018.

General Information

Lunds University, Faculty of Fine and Performing Arts, Malmö Art Academy.

Optional course for the BFA programme (KGFKO).

Language of instruction: English

Main field of studies

Fine Arts

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

Artistic techniques

The course consists of instruction in appropriate artistic techniques.

The aim is to provide students with skills as well as technical and practical knowledge. Major emphasis is placed on the relevance of the technical training to the individual student's artistic work.

Course content

The course aims to provide knowledge of different development methods using the black and white process within the field of photography. The course consists of lectures, seminars, teacher-led practical exercises, group exercises and individual work with visual representation. Teaching focuses on students, individually and in groups, critically discussing and reflecting on their own work and that of other students. The course consists of physical meetings in seminar form, centred on arriving at a working method and material suited to the student's planned project.

Course design

Teaching is mostly in the form of laboratory work with continuous supervision. After an introductory technical review, the students conduct their own projects. The course may conclude with a presentation of these projects.

Assessment

For the grade pass there need to be at least 80% presence at lectures, seminars and workshops and the grade pass on tasks, if there is any.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Subcourses in KONC25, Fine Arts: The Analogue Black and White Process

Applies from H18

1801 The Analogue Black and White Process, 3,0 hp
Grading scale: Fail, Pass